

CAPMT Contemporary Competition

- TEACHERS: You may NOT register for your students for liability reasons.
- TEACHERS: CAPMT membership should be current at the time of application. Non-CAPMT members are assessed an additional \$20 non-member fee.
- Failure to abide by the Guidelines will result in disqualification of the applicant.
- **Late applications forms will not be accepted.**
- Communication regarding any CAPMT Student Program must be between the teacher and the student program chair for that chapter/district. **It is inappropriate for a student or parent to contact any CAPMT Board Member.**
- Decisions of the adjudicators are **final**.
- In competitive programs, the student must have studied with the teacher a minimum of six of the past nine months in all stages of the competitions.
- Students may compete (a) in the chapter/district where the student has permanent residence, or (b) in the chapter/district where instruction takes place.
- For competitive programs, repertoire listed on the application form is to be used for both the District and State Finals levels. No repertoire changes are permitted.
- There are **no refunds** of application fees in the event of non-participation.
- Entrants will abide by all U.S. Copyright Laws and, when applicable, have permission to use all music given to judges and accompanists during all phases of the auditions/evaluations/competitions.
- Entrants forfeit consideration for any placement (winner/alternate/honorable mention) but may play for comments only if: 1) All music listed on the application is NOT presented for examination at registration; 2) Entrant is not prepared to perform all music listed on the application.

Contemporary Competition Repertoire Guidelines:

- Students will perform a memorized program of original works in the allotted time (NO CONCERTI OR WORKS FOR SOLO INSTRUMENT AND ORCHESTRA) written by a composer with a death date on or after January 1, 1945.

- **Pieces from method books, easier teaching/pedagogical pieces, and simplified arrangements are not recommended.** Anthology and Collection scores of pieces where the complete original work is included may be used.
- Students must provide original music scores to the judges with measure numbers at the beginning of each system.
- Extracting a piece (or pieces) from a larger work is acceptable. Example: “Montagues and Capulets” from Prokofiev’s *Romeo and Juliet*.
- Photocopied music will result in automatic disqualification. Accompanists may use a few photocopied pages along with the original score only to facilitate page turning. Scores on digital devices are allowed as long as student abide by all [copyright laws](#) and have permission to use all music given to judges during the competitions.
- Singers must include one selection in English and one in a language other than English.
- Performers will be stopped if the maximum allotted time is reached; this will not affect the outcome of the competition.
- Entrants will abide by all U.S. Copyright Laws and, when applicable, have permission to use all music given to judges and accompanists during all phases of the auditions/evaluations/competitions.
- Entrants forfeit consideration for any placement (winner/alternate/honorable mention) but may play for comments only if: 1) All music listed on the application is NOT presented for examination at registration; 2) Entrant is not prepared to perform all music listed on the application.