LEVEL 7
VIOLIN

Complete Requirements

Repertoire

Three pieces: one from the Baroque Period, one from the Classical Period, one from the Romantic Period or Twentieth Century. Two pieces must be memorized.

The listings below are for reference only. Other repertoire of similar difficulty may be used.

Anthologies	
Publisher	
Harris	Royal Conservatory of Music: *Violin Series, Repertoire 7*
Summy-Birchard	Suzuki: *Violin School*, Vol. 7
Additional Examples	
Peters	Telemann: *Twelve Fantasias for Violin Alone*
Peters	Haydn: *Concerto No. 2 in G Major*
Breitkoph and Hartel	Mozart: *Concerto No. 2, K. 211*
Peters	Mendelssohn: *Concerto in D Minor*
Carl Fischer	Debussy: *Beau Soir*

Oral Questions

Questions may be asked about musical terms and signs found in the student's repertoire. In addition, the student should know the style period represented by each piece, as well as one or more facts about the composer. If the repertoire includes pieces in binary, rounded binary, ternary, or Sonata Allegro form, the student may be asked to identify the form.

Sight Reading

Sight read a short musical example, equal in difficulty to a Level 5 piece.

Technique

Major Scales	**Bb, C Major**	**3 octaves**	**Bowing pattern** *(Galamian Pattern)*	♩ = 116
Minor Scales	**bb, c harmonic and melodic minor**	**3 octaves**		♩ = 116
Chromatic Scale	**C, D**	**2 octaves**		♩ = 104
Double Stops in 6ths	**Bb C Major**	**1 octave**		♩ = 88
Tonic Arpeggios	**Bb, C Major** **bb, c minor**	**3 octaves**		♩. = 69
Dominant 7th Arpeggio	**C major** *(starting on G)*	**3 octaves**		♩ = 96

Terms and Signs

chordal texture	homophonic texture	polyphonic texture
canon	Invention	theme and variations
non-harmonic tones	passing tones	upper and lower neighbors
Alberti bass	accelerando	rallentando
con fuoco	giocoso	grazioso
sempre	senza	sopra
pesante	lento	

Composers

Baroque	***Classical***	***Romantic***	***20th Century***
Bach	Mozart	Chopin	Bartok
Handel	Beethoven	Schumann	Kabalevsky
Scarlatti	Haydn	Brahms	Prokofiev
Telemann	Clementi	Grieg	Shostakovich

Aural Training/Listening Skills

- Identify the quality of root position chords as major, minor, augmented, diminished, or dominant 7th.
- Identify the texture of a musical example as homophonic, polyphonic, or chordal.
- Identify a scale as major, natural minor, harmonic minor, or chromatic.
- Dictation: Write a four measure melody in 2/4 time.

  Time signature, key signature and first note will be given.

  Intervals will be no larger than a 5th.

  Note values: sixteenth notes, eighth notes, quarter notes, half notes.

Music Literacy

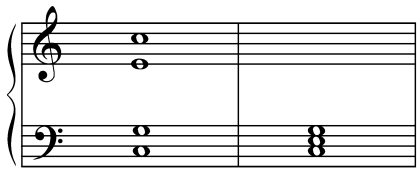
The student is responsible for all terms, signs, and concepts from previous levels.

- Write any major scale and its relative harmonic or melodic minor scale.
- Write the circle of fifths, including enharmonic keys.
- Write or identify dominant 7th (V7) chords in all positions. Label them with figured bass.

root position	*first inversion*	*second inversion*	*third inversion*
V^7	V_5^6	V_3^4	V_2^4 or V_2

- Reduce a 4 note chord in open position (a triad with one note doubled) to a 3 note triad in close position.

Example:



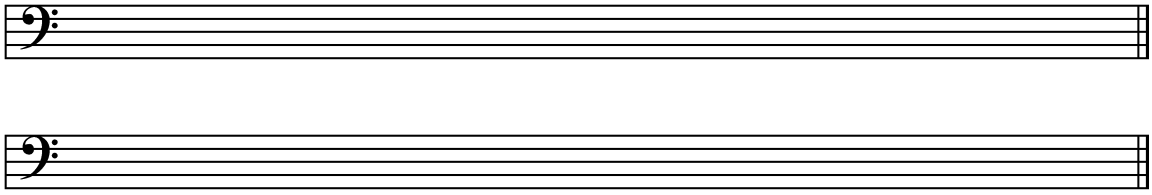
- Identify passing tones and/or upper and lower neighbors in a musical example.
- Write or identify augmented or diminished intervals above a given note.
- Match musical style periods with composers.
- Match terms and signs to their definitions.
- Locate appearances of the main theme (subject) and identify the tonality of cadences in a Bach Invention.
- Identify the texture of a musical example as homophonic, polyphonic, or chordal.
- Score analysis: Questions will involve concepts from this and earlier levels.

Level 7

Sample Written Test

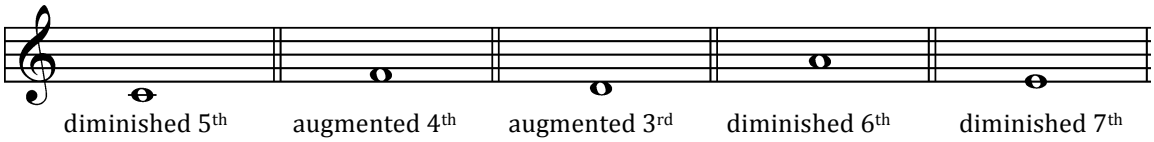
Scales ___ (4 pts.)

Write the Ab major scale and its relative melodic minor.



Intervals ___ (5 pts.)

Write the indicated interval above the given note.



Composers ___ (6 pts.)

Match the composer with the appropriate musical period. Write **"B"** for Baroque, **"C"** for Classical, **"R"** for Romantic or **"T"** for Twentieth Century.

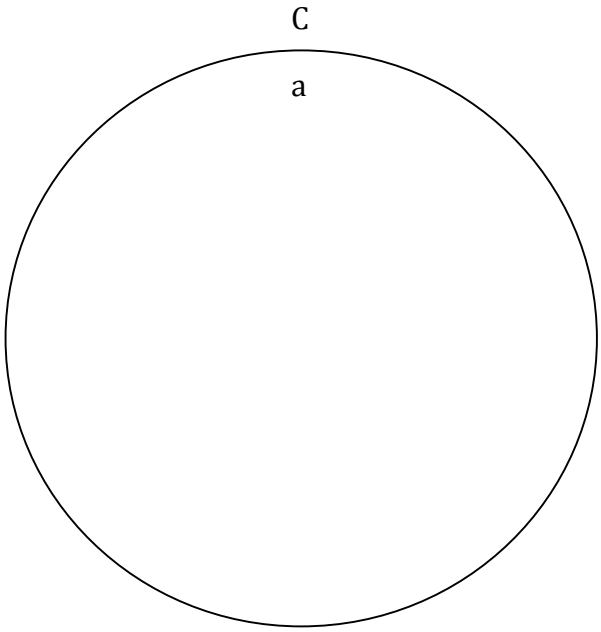
___ Shostakovich
___ Grieg
___ Telemann
___ Brahms
___ Haydn
___ Prokofiev

Matching ___ (11 pts.)

___ con fuoco	a. above; right (or left hand) above the other
___ accelerando	b. without
___ pesante	c. gradually getting faster
___ lento	d. humorous, playful
___ canon	e. always
___ senza	f. graceful
___ sopra	g. in a heavy, firm manner
___ rallentando	h. slow
___ giocoso	i. with fire
___ grazioso	j. gradually slowing in speed
___ sempre	k. polyphony in which one part overlaps another playing the same melody

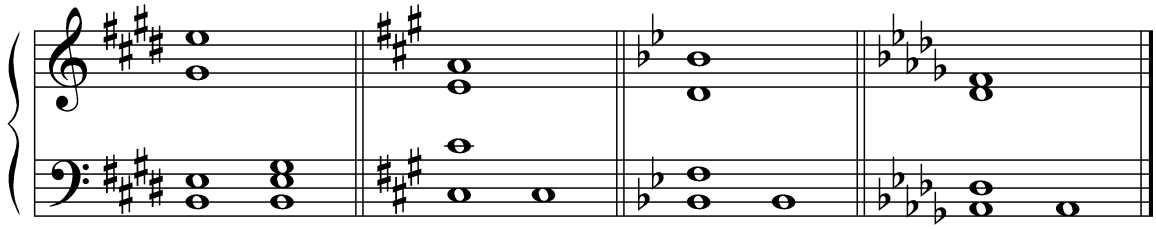
Circle of Fifths ___ (12 pts.)

Complete the Major and minor circle of fifths, including enharmonic keys.



Chord Reduction ___ (3 pts.)

Reduce the given chord to a three-note chord with the notes spaced as closely as possible, using the given note as the lowest note.



(example)

Dominant Sevenths ___ (4 pts.)

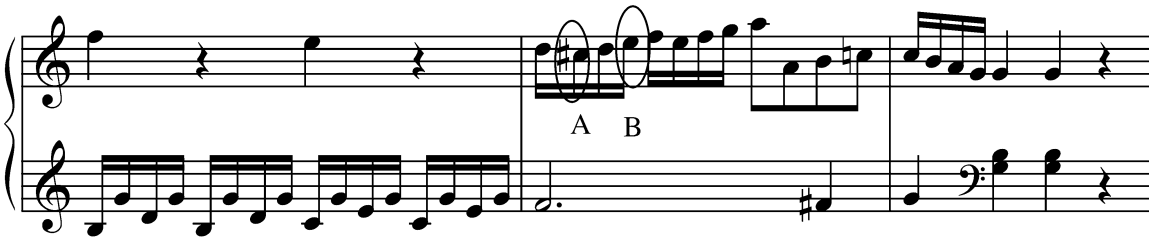
Write a dominant seventh chord in all four positions in the key of E Major, using a key signature. Label each chord with Roman numerals and figured bass.

_____ _____ _____ _____

Musical Excerpt ___ (4 pts.)

- Name the left hand accompaniment pattern in measure 1. _____
- Name the circled non-harmonic tones in measure 2.

  A _____ B _____
- What is the texture of the music? ___ homophonic ___ polyphonic



Score Analysis ___ (12 pts.)

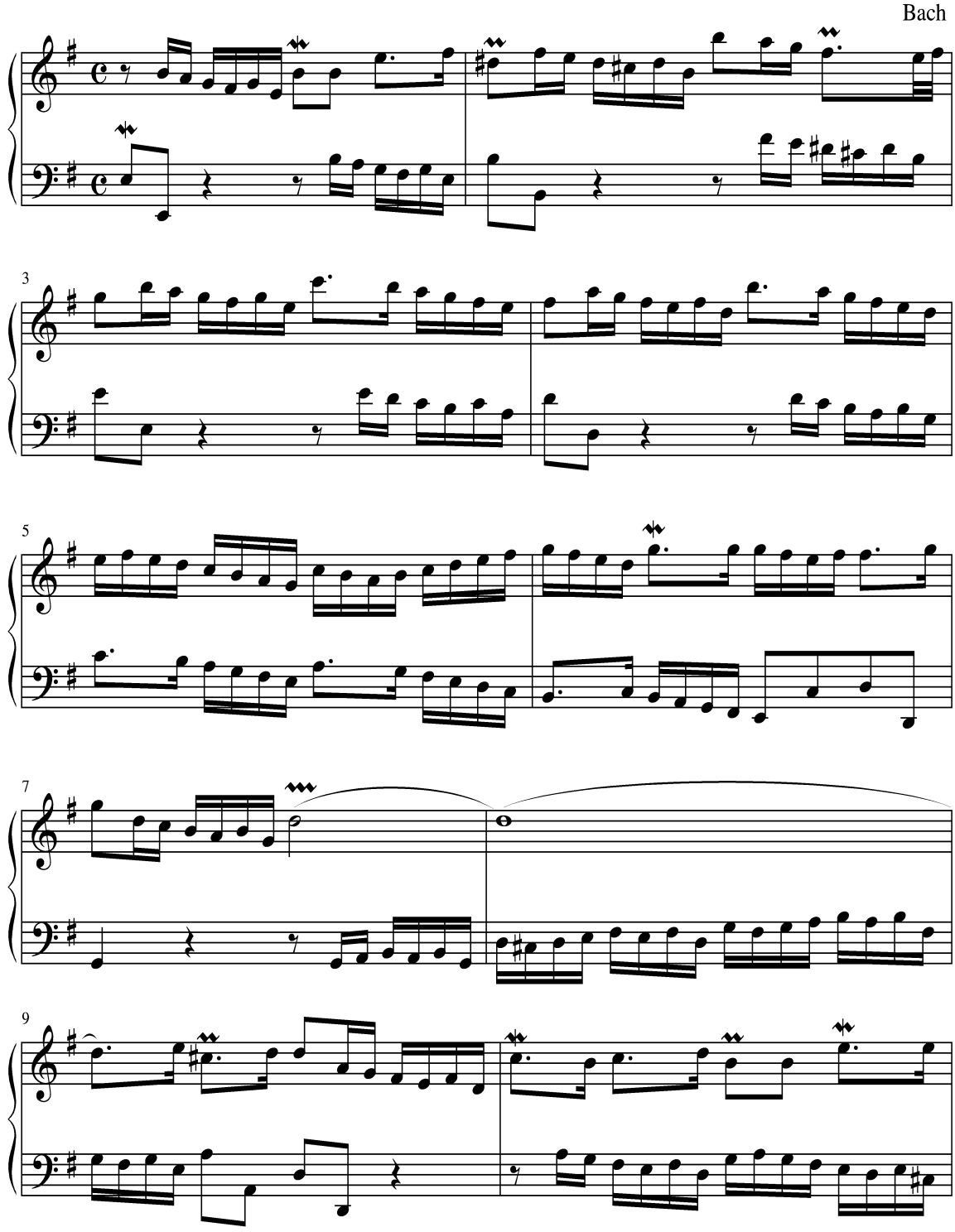
The following questions refer to the musical example *Invention 7* by Bach.

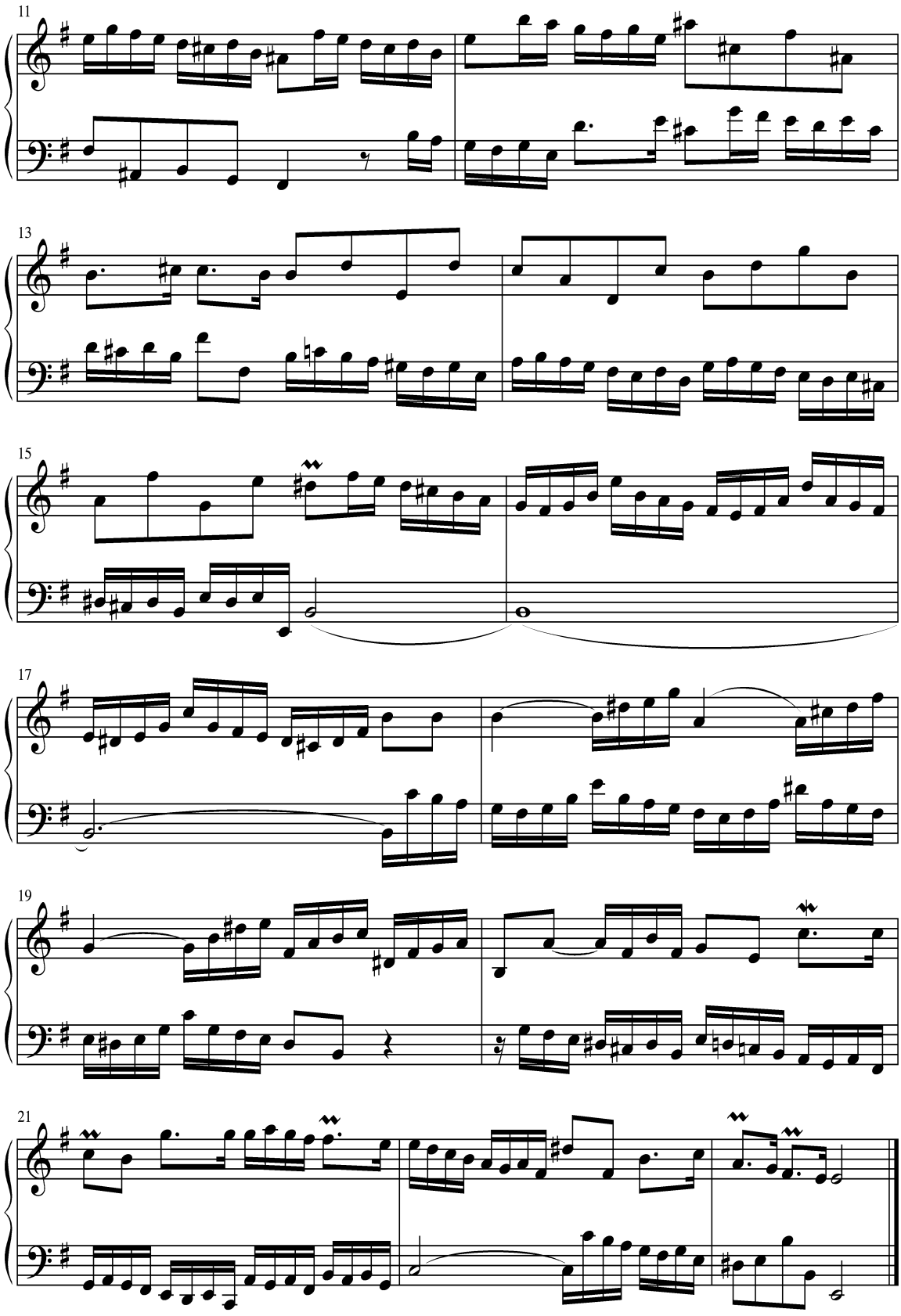
- Identify the following key areas:
  a) The beginning key of the piece _____
  b) The key of the cadence in measures 6-7 _____
  c) The key of the cadence in measure 9 _____
  d) The key of the cadence in measure 23 _____
  c) The key area from measure 11 to the middle of measure 13 _____
- What is the texture of the music? ___ homophonic ___ polyphonic
- Name the compositional device used in the bass clef of measures 13-14. _____
- Name the ornament in measure 1. _____
- Name the ornament in measure 2. _____
- In the musical example, mark three or more entrances of the opening theme or subject, using the letter **T**.

59 Possible points _____ Student points

Invention 7

Bach




11
13
15
17
19
21