

LEVEL 1

VIOLIN

Complete Requirements

Repertoire

THREE PIECES OF CONTRASTING STYLES Two pieces must be memorized.





The listings below are for reference only. Other repertoire of similar difficulty may be used.

Anthologies	
Publisher	
Summy-Birchard	Suzuki : <i>Violin School</i> , Vol. 1; (#9 and above)
Harris	Royal Conservatory of Music: <i>Violin Series, Repertoire 1</i>
Kjos	Anderson and Frost: <i>Solos and Etudes</i> , Bk. 1
Additional Examples	
Boston	Herfurth: <i>A Tune a Day</i> , Bk. 1, Lesson 12 and above
Harris	Elgar, Sir Edward: <i>Six Easy Pieces</i> Op. 22 (#1-6)
Boosey and Hawkes	Fletcher-Rolland: <i>New Tunes for Strings</i> , Bk. 1 (#15-32)
Faber	de Keyser (ed.): <i>Violin Playtime Series</i> , Bk. 2


Oral Questions

Questions may be asked about musical terms and signs found in the student's repertoire.

Technique

Scales	G, D, A Major a harmonic minor	1 octave	Bowing 	 = 69
Tonic Arpeggios	G, D, A Major	1 octave	Bowing 	 = 69


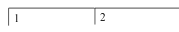

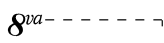
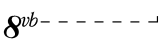
Sight Reading

- *Melody*: 4-8 bars in length
- *Keys*: G Major, D Major
- *Time signature*: 2/4, 3/4 or 4/4.
- *Note values*: 

Before playing the melody, the student will be asked to:

- Explain the time signature.
- Clap the rhythm.
- Identify the intervals by size and direction.
- Identify the key.

Terms and Signs

fermata 	eighth notes	eighth rest	first and second endings		
tempo	a tempo	adagio	andante	moderato	allegro
damper pedal ()			repetition	accidental	
ritardando (<i>ritard, rit.</i>)	D.C. al fine	fine	up-beats (pick-up notes)		
key signature	2/4, 3/4, 4/4				

Music Literacy

The student is responsible for all terms, signs, and concepts from previous levels.

- Write scales in whole notes (treble or bass clef). Major keys: C F G D
Add notes to form I and V chords above the appropriate notes of each scale.
Label each chord with a Roman numeral.
- Identify key signatures. Major keys: C F G D
- Identify notes on the grand staff, including ledger lines.
- Identify root position triads, blocked or broken.
Major keys: C F G D Minor keys: c f g d
- Write or identify any 2nd, 3rd, 4th, 5th, 6th, 7th, 8th (octave) on the staff by number only.
- Write counts or add bar lines to an example with the time signature given.
2/4, 3/4, 4/4 meter. Example may include up-beats (pick-up notes).
- Match terms and signs to their definitions.
- Score analysis: Questions will involve concepts from this and earlier levels.

Aural Training/Listening Skills

- Interval identification: M2, M3, P4, P5. Each will be played broken and solid.
- Identification of pentachords and triads as being in a major or minor key.
Pentachords may be played in several ways: going up, going down, or going up and down. *Triads* will be played both broken and solid.
- Identify the meter of a piece as being 2/4 or 3/4.
- Identify the tempo of a piece as being *Allegro* or *Adagio*.

LEVEL 1

Sample Written Test

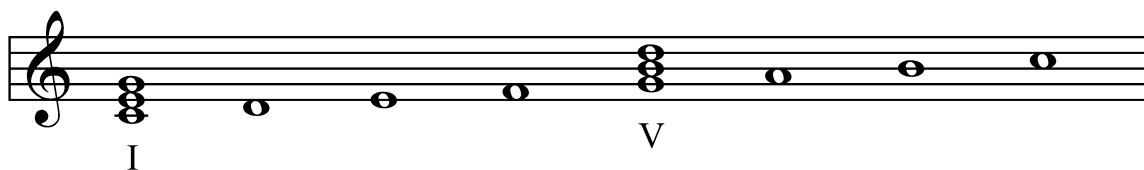
Scales and Chords

____ (16 pts.)

- Add sharps or flats to form the scales below.
- Write notes above the first and fifth notes to form chords.
(Remember to write in any sharps or flats that occur later in the scale.)
- Write Roman numerals under each chord.

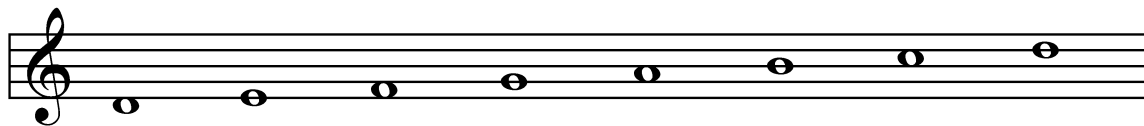
The first one has been done for you as an example.

C Major



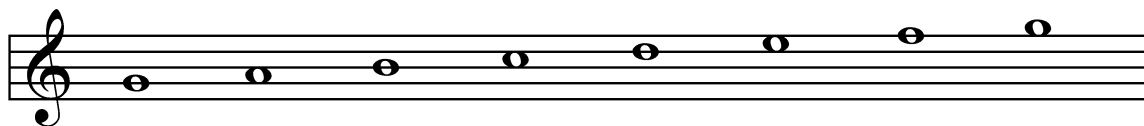
A musical staff in treble clef showing the C Major scale. The notes are C4, D4, E4, F4, G4, A4, B4, and C5. Below the first note (C4) is a chord symbol 'I' with three notes (C4, E4, G4) written below it. Below the fifth note (G4) is a chord symbol 'V' with three notes (G4, B4, C5) written below it.

D Major



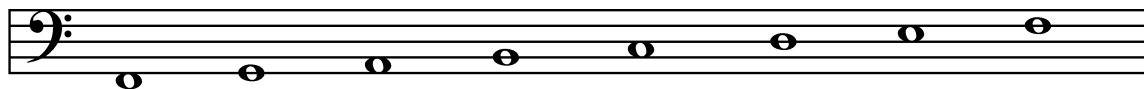
A musical staff in treble clef showing the D Major scale. The notes are D4, E4, F#4, G4, A4, B4, C#5, and D5.

G Major



A musical staff in treble clef showing the G Major scale. The notes are G4, A4, B4, C#4, D5, E5, F#5, and G6.

F Major



A musical staff in bass clef showing the F Major scale. The notes are F3, G3, A3, B3, C4, D4, E4, and F4.

Score Analysis

Answer the questions about the music below.

____ (14 pts.)

Minuet


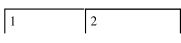
Mozart

The musical score is for a Minuet by Mozart in 3/4 time and F major. It consists of two systems of four measures each. The first system is numbered 1-4, and the second system is numbered 5-8. The bass clef notes in the last two measures (7 and 8) are indicated by dashed lines below the staff.

1. Find and circle an example of a third.
2. How many beats are in each measure? ____
3. What is the name of the flat in the key signature? ____
4. The music is written in the key of:
 - a. __ C major
 - b. __ G major
 - c. __ F major
5. Write the names of the bass clef notes on the lines below the last two measures.
(1 point each)
6. Write in the counting for the first line. (4 points)

Matching

___ (7 pts.)

- | | |
|--|---------------------------------|
| ___ a) Fine | 1. Fermata (hold) |
| ___ b) Moderato | 2. Gradually slow down |
| ___ c) Allegro | 3. First and second endings |
| ___ d)  | 4. Return to the original tempo |
| ___ e) Ritardando (ritard, rit.) | 5. A medium tempo |
| ___ f) a tempo | 6. A fast tempo |
| ___ g)  | 7. The end |

Intervals

___ (5 pts.)

Write the number for the size of each interval.

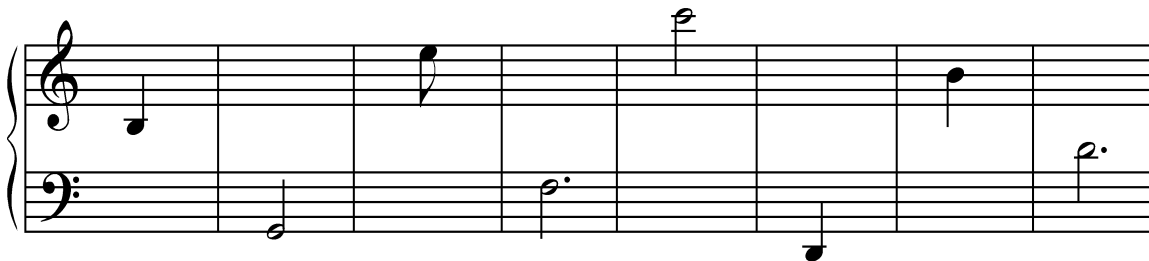


___ ___ ___ ___ ___

Note Identification

___ (8 pts.)

Write the name of each note on the lines below the staff.




___ ___ ___ ___ ___ ___ ___

Key Signature Identification

____ (4 pts.)

Name each key signature.



A grand staff with four measures. The first measure shows a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The second measure is empty. The third measure shows a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The fourth measure shows a treble clef with a key signature of two sharps (F# and C#) and a bass clef with a key signature of two sharps (F# and C#).

____ major ____ major ____ major ____ major

Triad Identification

____ (5 pts.)

Name each triad and tell if it is major or minor. The first one has been done as an example.



A grand staff with five measures. The first measure shows a treble clef with a triad of F4, A4, and C5 (F major) and a bass clef with a triad of F3, A2, and C3 (F major). The second measure shows a treble clef with a triad of G4, B4, and D5 (G major) and a bass clef with a triad of G2, B2, and D3 (G major). The third measure shows a treble clef with a triad of A4, C5, and E5 (A major) and a bass clef with a triad of A2, C3, and E3 (A major). The fourth measure shows a treble clef with a triad of Bb4, D5, and F5 (Bb major) and a bass clef with a triad of Bb2, D3, and F3 (Bb major). The fifth measure shows a treble clef with a triad of C5, Eb5, and G5 (C minor) and a bass clef with a triad of C3, Eb3, and G3 (C minor).

F major _____ _____ _____ _____

59 Possible points

____ Student points