

## Preface

The CAPMT Student Evaluations Syllabus represents a revision of the former Music Literacy Handbook, as well as the Repertoire, Technique, and Aural Skills requirements. Previously, the Music Literacy and Aural Skills requirements were outlined in the Music Literacy Handbook, while the remaining requirements were listed on the CAPMT Website. The present Syllabus lists all requirements under one cover. It was completed in June of 2009.

Due to a low level of participation by students other than piano students, it was decided to limit the CAPMT Student Evaluations Syllabus to requirements for piano. In the future, repertoire and technique listings for other instruments may be added. The new Syllabus contains 12 separate levels. Preparatory A, Preparatory B and Levels 1 – 10.

The Preparatory A Level is a new concept and is aimed at students during their first year of study. This level does not require a written test since many young students may be unable to read well enough to read the instructions. The complete Preparatory A Evaluation will be administered orally by the Evaluator. A sample is included in the Syllabus.

In order to clarify the requirements for each level, a sample written test has been included for all levels other than Preparatory A. These may serve to illustrate the format of the written Music Literacy test, as well as provide a practice test for students.

An Appendix has been included which contains:

- A glossary with definitions of terms and signs.
- Selected Technique requirements such as cadences, triads etc. This section does not contain traditional scales and arpeggios since many publications are available with this information.

The Revisions Committee consists of the following CAPMT members:

Eleanor Amend	District 2
Ann Boatright	District 7
Louise Frye	District 6
Arleen Pickett	District 2
Karen Rogers, chair	District 7
Marienne Uszler	District 8

# Introduction

## Purpose

The CAPMT Student Evaluations provide a comprehensive curriculum for the education of students. The yearly evaluations include performance, oral questions, technique, sight reading, a written Music Literacy test, and aural skills.

## Benefits of Participation

### *Students:*

In addition to a balanced curriculum, students develop increased goal setting and time management skills.

### *Parents:*

Parents are given a comprehensive evaluation of their child's yearly achievement

### *Teachers:*

The CAPMT Student Evaluations Syllabus offers teachers an organized curriculum for the education of their students, as well as an important motivational tool.

## Placement of Students

Since students will be evaluated in all of the required aspects, initial placement at a given level should include consideration of all requirements. If a student seems to fit between two levels, it is recommended that the student be placed at the lower level. *It is permissible for a student to perform repertoire of a more advanced level than that of the level of entry.*

Since each student is unique, it may help to consider the following before making a final decision as to placement:

- *The student's age*
- *The student's past rate of progress*
- *The student's demonstrated work habits*
- *The totality of the requirements for the level*
- *The amount of time available before the Evaluation*

## **Guidelines for Teachers**

- Information regarding the date, location and application deadline for Student Evaluations may be obtained from the appropriate District Coordinator or the CAPMT Student Evaluations Chair.
- CAPMT members submitting applications for Student Programs must have paid district (or chapter), state and national dues before the application deadline.
- Submit the Registration Form from the CAPMT Website to the District or Chapter Chair by the local deadline. The check for fees (one per teacher) is to be made payable to CAPMT, local district or chapter.
- There may be no duplication of repertoire from one CAPMT Program to another during the same year.
- No photocopies will be permitted except to facilitate a difficult page turn. This applies to music for adjudicators as well as students. Students who use photocopied music will be disqualified.
- A second copy of the music must be provided to the Evaluator for repertoire that is not memorized.
- Teachers, entrants, parents or guardians may not converse with adjudicators before or during any CAPMT evaluated event.
- Communication regarding any student program must be between the teacher and the District or State Chair. It is inappropriate for a student or parent to contact any Program Chair.
- There will be no refunds of fees in the event of non-participation.
- Teachers who have students participating any CAPMT Student Program will be expected to help in some manner or send a studio representative to assist as needed.