

LEVEL 4

Complete Requirements

Repertoire


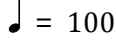



Three pieces: One from the Baroque or Classical Period, one from the Romantic Period, and one from the Twentieth Century. Two must be memorized.

Anthologies	
Publisher	
Alfred	Magrath, J.: Masterpieces with Flair!, Book 1 Masterwork Classics, Level 5
FJH	Faber: The Developing Artist, Piano Literature, Books 3, 4 Piano Sonatinas Books 2 and 3
Harris	Celebration Series Perspectives: Piano Repertoire, Level 4; Piano Studies, Level 4
Kjos	Snell, K.: Piano Repertoire, Level 4 <ul style="list-style-type: none"> • Baroque and Classical (not BWV 121), • Romantic and 20th Century • Etudes
Summy-Birchard	Clark, F.: Contemporary Literature, Books 3 and 4 Supplementary Solos, Levels 3 and 4
Additional Examples	
Baroque	Bach, J. S.: Anna Magdalena Bach Notebook Minuets in G Major, c minor, and d minor, Musette in D Major
Classical	Beethoven: <ul style="list-style-type: none"> • German Dances, WoO 8, No.1 in C • Six German Dances WoO 42, No. 5 in D, • Sonatina in F • Twelve German Dances, No. 9 in E flat Major
Romantic	Grieg: Lyric Pieces, Op. 12, Nos. 2, 3, 4 and 8
20 th Century	Bartok: For Children, Vol. 1 Nos. 17 and 23; Vol. 2 Nos. 5, 17, 18 and 20

Oral Questions

Questions may be asked about musical terms and signs found in the student's repertoire. In addition, the student should know the style period represented by each piece, as well as one or more facts about the composer. If binary or ternary forms are represented in the student's repertoire, the student may be asked to identify the form of the piece.


Technique

Scales	Eb Bb A Major c g harmonic and melodic minor	Hands together, legato 2 octaves		
Cadences	Eb Bb A Major c g minor	I - IV6/4 - I - V6/5 - I i - iv6/4 - i - V6/5 - i		
Triads	c g minor	Hands together, root position and inversions. Solid, up and down		
Arpeggios	Eb Bb A Major	Hands together . 2 octaves.		

Sight Reading

Sight read a short musical example equal in difficulty to a Level 2 piece.

Terms and Signs

chord inversions	simile	presto	D. S. al fine	
sixteenth notes	triple	syncopation	common time (C)	
supertonic	mediant	submediant	leading tone	
cantabile	espressivo	maestoso	morendo	
arpeggiated chords	leggiero	subito	imitation	
ternary form	loco			

Music Literacy

The student is responsible for all terms, signs, and concepts from previous levels.

- Write scales in whole notes.
Keys: C, G, D, A, F, Bb, Eb Major; c, e, g natural and harmonic minor.
- Write or identify key signatures and name the relative minor:
Keys: C, G, D, A, F, Bb, Eb, Major
- Write all seven sharps or flats in key signature order on either staff.
- Write root position primary triads in the following keys (key signature given):
C, G, D, A, F, Bb, Eb Major; a, d [harmonic] minor
- Write triads in root position and inversions. C, G, D, F Major
- Write or identify half, plagal, or authentic cadences in the following keys: C, F, G, D, Bb major
- Write or identify above the staff notes A, D, or G:
a Major 3rd, minor 3rd or Perfect 5th
- Match time signatures with rhythm patterns. 2/4, 3/4, 4/4, 3/8, 6/8
- Match terms and signs to their definitions.
- Identify binary or ternary form in a musical example.
- Score analysis: Questions will involve concepts from this and earlier levels.

Aural Training/Listening Skills

- Interval identification: M2, M3, m3, P4, P5, M6, m6, M7, P8. Each will be played broken and solid.
- Identify a cadence at the end of a short musical example as authentic, plagal, or half. The root will be played by the left hand with chords in the right hand.
- Identify the form of a short musical example as binary or ternary.
- Identify the notation of a 4 – bar rhythm example from several choices. Note values will include 16th notes. Time signature: 2/4 or 3/4.

LEVEL 4

Sample Written Test

Scales and Chords

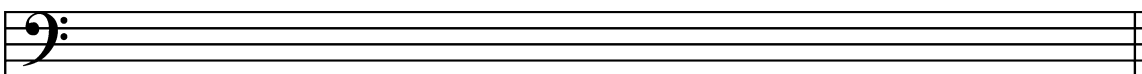
Write each scale using whole notes.

___ (6 pts.)

Eb major



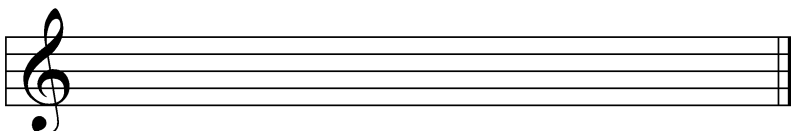
g harmonic minor



Key Signatures

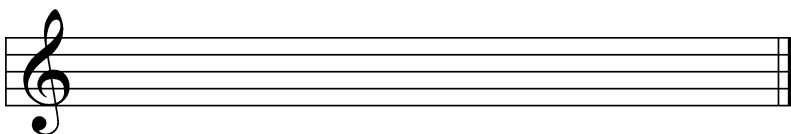
Write all seven sharps in key signature order.

___ (1pt.)



Write all seven flats in key signature order.

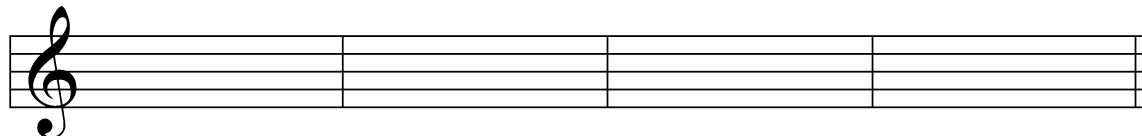
___ (1pt.)



Triads

Write the chords in the positions indicated.

___ (4 pts.)



G Major
1st inversion

C Major
2nd inversion

F Major
1st inversion

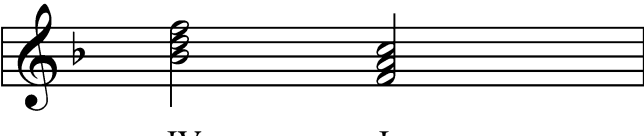
G Major
root position

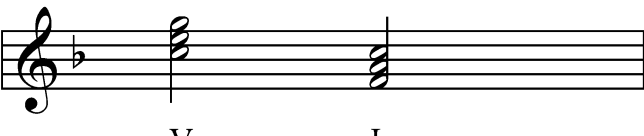
Cadences

___ (3 pts.)

Choose the correct cadence for each example.

1.  Half Cadence
 Authentic Cadence

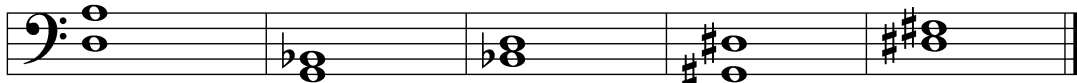
2.  Half Cadence
 Plagal Cadence

3.  Plagal Cadence
 Authentic Cadence

Intervals

___ (5 pts.)

Identify each interval as a Major 3rd (M3), minor 3rd (m3) or a perfect 5th (P5).





___ ___ ___ ___ ___

Time Signatures

___ (3 pts.)

Match each rhythm with the correct time signature.

a.  $\frac{2}{4}$ ___

b.  $\frac{3}{4}$ ___

c.  $\frac{6}{8}$ ___

Matching

____ (11 pts.)

- | | |
|------------------|---|
| ___ mediant | a. suddenly |
| ___ loco | b. the seventh note (degree) of the scale or key |
| ___ leggiero | c. the third note (degree) of the scale or key |
| ___ leading tone | d. in a singing style |
| ___ subito | e. the shifting of an accent from a strong beat to a weak beat or weaker part of a beat |
| ___ cantabile | f. play with feeling (expressively) |
| ___ espressivo | g. lightly |
| ___ submediant | h. very fast |
| ___ imitation | i. the sixth note (degree) of a scale or key |
| ___ syncopation | j. play as written |
| ___ presto | k. the immediate restatement of a melody or motive in another voice. |

Score Analysis

____ (11 pts.)

Answer the following questions about the music on the next page.

1. What is a Minuet? _____
2. In which key and mode is the music written? _____
3. Name the root of the boxed triad in measure 2. ____
4. Is this chord:

___ a tonic chord	___ a subdominant chord	___ a dominant chord
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5. Measures 5 – 8 are an example of:

___ repetition	___ a sequence	___
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6. Name the root of the boxed triad in measure 12. ____
7. Is this chord: ___ a tonic chord ___ a dominant chord
8. The form of this piece is: ___ binary ___ ternary
9. The circled note in measure 9 is: ___ tonic ___ subdominant ___ dominant
10. The *D.C. al Fine* found in measure 20 means _____.
11. In which measure does the piece end? _____

45 Possible points

____ Student points

Minuet

1 2 3 4 5 L. Mozart

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

Fine

D.C.al Fine