

2009-2010
CAPMT Piano Competition

Honors Auditions Guidelines

HONORS AUDITIONS CHAIR

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DEADLINE: October 10, 2009 postmark

PURPOSE: This statewide audition program is for serious, competitive students of all instruments including voice but excluding organ. District winners will compete in the state final auditions at the CAPMT State Conference, Saturday, February 6, 2010 at the Pacific Palm Resort in City of Industry, CA. State winners are expected to perform in the Winners' Concert, held the same day as the competition.

CATEGORIES AND Maximum Total Performance Time Limits:

- A. Ages 7 and under: 10 minutes
- B. Ages 8 and 9: 10 minutes
- C. Ages 10 and 11: 12 minutes
- D. Ages 12 and 13: 12 minutes
- E. Ages 14 and 15: 15 minutes
- F. Ages 16 – 18: 15 minutes
- G. Students attending a two-year college: 15 minutes
- H. Students attending a four-year college: 15 minutes

AUDITION FEE: \$40 for Categories A, B, C, and D, \$45 for Categories E, F, G, and H payable to **CAPMT Honors Auditions**. Send completed form(s) and **one** check to cover all entrants to Honors Audition Chair.

REQUIREMENTS:

- Please read the 2009-2010 CAPMT Student Program Guidelines. Variation from these rules will result in disqualification.
- Previous state winners of CAPMT Honors Auditions may not participate again in the same category. Participants in MTNA Junior, Senior, or Young Artist Performance Competitions are not eligible to participate in the CAPMT Honors Auditions in the same year.
- Students will perform three **memorized** solo pieces (no piano concerti) representing three different musical style periods. One piece **must** be of the Baroque **or** Classical style period. One piece **must** be of the Romantic/Impressionistic style period **or** of the Contemporary style period. The third piece must represent a different style period than either of the other two selections. The three compositions must be stylistically varied from each other. If the composer's dates are inconsistent with the style of the composition, the style of composition determines the category. Transcriptions are allowed. There can be no repertoire changes at any point in the competition. The performance of entrants will be stopped if the maximum allotted time is reached. This will not affect the outcome of the competition.
- Pieces from "method books," easier "teaching pieces," or simplified arrangements are not acceptable.
- Instrumentalists and singers may perform accompanied music, but must provide their own accompanist who may not be their teacher. Singers must include one selection in English and one in a language other than English. Percussionists must provide their own equipment.

AUDITION FORMAT:

Auditions at the district level are held in the Fall as determined by the local chairs. Those districts with active chapters may choose to begin the process at the chapter level, advancing to the district level for final selection. One student in each category may be selected to participate in the state final auditions at the CAPMT State Conference, February 6, 2010. No ties are permitted, but alternates may be designated if their performance is of comparable quality to the winners'. The state finals will be in a recital format. Students will be given a specific performance time and will check in ten minutes beforehand. Judges will hear the student's choice first, and portions of the other two pieces. First and second-place winners may be chosen, with each receiving a trophy award. The first-place winner will also receive a monetary award and will be showcased at the Conference Winners' Concert later the same day. Written comments from the judges will be provided to all participants at all levels.

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Honors Auditions Application Form



All entries must be typed

Deadline: October 10, 2009 Postmark

Application Fee: \$40 for Categories A, B, C, and D, \$45 for Categories E, F, G, and H

Student's Name: _____ Age (as of 12/31/09): _____

Address: _____ Date of Birth: _____

City: _____ State: _____ Zip: _____ Phone: _____

Instrument: _____ Category: A B C D E F G H

Teacher's Name: _____ Phone: _____

Address: _____ District: _____

City: _____ State: _____ Zip: _____ Chapter: _____

Dues paid (date): _____

List repertoire to be performed, which remains the same throughout at all levels of the competition. Include complete title, opus number, key, movement and other identifying information, composer's full name and accurate performance time.

1. Title: _____

Composer's full name: _____ Time: _____

2. Title: _____

Composer's full name: _____ Time: _____

3. Title: _____

Composer's full name: _____ Time: _____

Total Performance Time: _____

I have read and agree to abide by the 2009-2010 CAPMT Student Program Guidelines and the specific rules for the 2009-2010 CAPMT Honors Auditions. Variation from these rules will result in disqualification.

The student, if selected, must compete in the CAPMT Honors Auditions at the CAPMT State Conference at the Pacific Palm Resort, Saturday, February 6, 2010. If declared a winner in the Competition, the student will perform in Winners' Concert, also on Saturday, February 6, 2010.

Teacher's Signature: _____ Date: _____

Parent's Signature: _____ Date: _____

Send completed form(s) and one check payable to CAPMT Honors Festival to State Chair (address above).

Student Program Guidelines



- CAPMT members submitting applications for Student Programs must have paid State and National dues before the application deadline.
- The student must have studied with the teacher a minimum of 6 of the past 9 months.
- A teacher may enter students in CAPMT Student Programs either (a) in the district where the student has permanent residence, or (b) in the district where instruction takes place.
- Use only the 2009-2010 Application forms – all others will be rejected. **All entries must be typewritten.** Incomplete applications will not be accepted.
- Fees for participation in a program must be paid with a single check **drawn on the teacher's bank account.**
- There may be no duplication of repertoire from one CAPMT Program to another during the same year.
- Literature listed on the application form is to be used at all levels of the competition. No changes are permitted.
- No photocopies will be permitted except to facilitate a difficult page turn. (This applies to students, music for adjudicators, and music for accompanists.) Students who use photocopied music will be disqualified.
- Decisions of the adjudicators will be final. Teachers, entrants, parents or guardians may not converse with adjudicators before or during any CAPMT evaluated event.
- Communication regarding any Student Program must be between the teacher and the District or State Chair. It is inappropriate for a student or parent to contact any Program Chair.
- Deadlines for the CAPMT Bartók and Contemporary Music Festival, Concerto Competition, and Honors Auditions are postmark deadlines. Do not use a postage meter.
- There will be no refunds of fees in the event of non-participation.
- **Teachers who have students participating in any Student Program will be expected to help in some manner or send a studio representative to assist as needed.**