

2009-2010
CAPMT Competition

Ensemble Auditions Guidelines

Ensemble Audition Chair
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DEADLINE: Check with local District or Chapter Chair

PURPOSE

This program provides students an opportunity to perform in ensembles at the chapter/district level and is open to any combination of piano, instrumental and vocal students of all ages, including college students and adults. The guidelines are designed to encourage students to explore the musical challenges inherent in the study and performance of ensemble music. *(Teachers make the final determination of the students' level according to the difficulty of the repertoire.)* All ensembles that receive a rating of **5** will be invited (*but not required*) to perform at the CAPMT Piano and Ensemble Festival, Northern or Southern Division. The Southern Festival is scheduled for Saturday, February 6, 2010, held at the Pacific Palm Resort, in the City of Industry, CA. The Northern Festival is scheduled for Saturday, January 23, 2010, at Peace Lutheran Church in Danville, CA.

LEVELS and TIME LIMIT

Elementary: 5 minutes

Intermediate: 8 minutes

Advanced: 12 minutes

INSTRUMENTATION

Ensembles may be chosen from the following instrumental combinations:

- I.** Same instruments (e.g., piano duet, two pianos, two flutes without accompaniment).
- II.** Mixed instruments (e.g., violin/piano sonata, oboe/flute/clarinet trio).
- III.** Electronic instruments in combination with acoustic instruments (e.g. flute and prepared tape, synthesizer and cello, electric guitar and drums).
- IV.** All electronic instruments (must involve more than one live performer).

GENERAL INFORMATION

1. Please read the CAPMT Student Program Guidelines for 2009-2010. Variation from these rules will result in disqualification. Further information may be obtained from the District or Chapter Chair.
2. Eligible repertoire includes music originally written for the chosen ensemble and published transcriptions. Unpublished transcriptions accompanied by **written permission** of the publisher of the original work are acceptable. An additional score must be provided for the evaluator.
3. One selection or several movements from the same work may be presented. No repeats over 16 measures should be played, unless to demonstrate additional Baroque ornamentation. Music need not be memorized. All music presented in this program is to be performed without a conductor.
4. In questions regarding appropriate repertoire, the decision of the state chair is final.
5. Ensembles may be entered by any CAPMT member. At least one member of the ensemble must be a student of the sponsoring teacher, or the entire ensemble must meet for regular coaching with the teacher.
6. Teachers are responsible for providing instruments (other than piano) at the Chapter/District level (e.g., tympanis, xylophones, synthesizers and speakers, mixing boards, etc.). In the event of selection for festival performance, teachers must assist in arranging for availability and set-up of these items after consultation with the Northern or Southern Festival Chair.

August 2009

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Ensemble Auditions Application Form



Deadline: 3-4 weeks prior to local event

All entries must be typed Application Fee: \$20.00 per participant

From the studio of: _____ District: _____

Address: _____ Chapter: _____

City: _____ State: _____ Zip: _____

Dues paid (date): _____ Phone: _____

Teacher's Email: _____

Performance level: Elementary Intermediate Advanced

Name Instrument Name Instrument

1. _____ 2. _____

3. _____ 4. _____

5. _____ 6. _____

Composer's full name: _____

Composition title: _____

(Give opus number, key, tempo and all other identifying information, as well as exact total performance time for each movement.)

_____ Time: _____

_____ Time: _____

_____ Time: _____

Check if needed: 1 piano 2 pianos Total Performance Time: _____

I have read and agree to abide by the 2009-2010 CAPMT Student Program Guidelines and the specific rules for the 2009–2010 CAPMT Ensemble Auditions. Variation from these rules will result in disqualification. Student ensembles receiving a rating of 5 are invited (but not required) to perform in the CAPMT Piano and Ensemble Festival, Northern or Southern Division.

If selected, the ensemble will plan to perform at the (check one) Northern or Southern Division Piano and Ensemble Festival.

Teacher's Signature: _____ Date: _____

Send completed form(s) and application fees to the District or Chapter Ensemble Auditions Chair by the local deadline. The check for fees (one per sponsoring teacher) is to be made payable to **CAPMT, local district or chapter.**

Does this student have a sibling participating in the Ensemble Auditions at the District/Chapter level? If so, give name: _____

Will this student also participate in the Piano Auditions at the District/Chapter level? Yes No
(Local Chairperson will indicate, after the auditions, if student is also selected for Piano Auditions or has a sibling performing at Festivals.)

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Ensemble Auditions Performance Evaluation Form



All entries must be typed. Please fill-in highlighted areas.

Date: _____

Performance Level:

Ensemble No: _____

Composer:

Teacher No: _____

Title:

Performance Rating: **(5 is the highest rating.)**

5

4

3

2

1

No Rating
*(due to use of
photocopied
music)*

Comments:

Evaluator: _____