

2009-2010
CAPMT Piano Competition

Concerto Competition Guidelines

Concerto Competition Chair:

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DEADLINE October 10, 2009 postmark

QUALIFICATIONS

1. Please read the current CAPMT Student Program Guidelines. Variation from these rules may result in disqualification.
2. First-place State Winners may not compete again in the same category in succeeding competitions.
3. Students may **not** repeat repertoire in succeeding Concerto competitions regardless of competition results.

REPERTORY

Only one concerto movement should be presented at the audition; this movement must be accompanied by a second piano. Single movement concerti may be performed in their entirety but are subject to time limits (see below). Soloists must perform from memory.

CATEGORIES, FEES & TIME LIMITS

• 7 and under	8 minutes	\$40
• ages 8-9	8 minutes	\$40
• ages 10-11	10 minutes	\$45
• ages 12-13	10 minutes	\$45
• ages 14-15	15 minutes	\$50
• ages 16-18	15 minutes	\$50
• students attending a 2-year college	15 minutes	\$50
• students attending a 4-year college (includes graduate students)	15 minutes	\$50

AUDITION PROCEDURES

The competition is in two phases, beginning with the regional competition (North or South) and State Conference Finals. Students will be assigned to the appropriate region depending on where they live. One winner will be selected from each region to compete at the State Conference Finals. A First or Second Alternate may also be chosen to perform at the State Conference Finals if the First Place winner is unable to attend. Honorable Mentions may be awarded at the judges' discretion. No ties are allowed.

ACCOMPANIST

Students must provide their own accompanist, at their own expense. Fees and payment are the responsibility of the participating student.

COMPETITION DATES AND LOCATION

NORTH TBA

SOUTH TBA

STATE CONFERENCE FINALS Friday, February 5, 2010 Pacific Palms Resort

PRIZE

The winner will be presented with a plaque and a cash prize following the performance at the State Conference Finals.

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Concerto Competition Application Form



All entries must be typed

Student's Name: _____ Age (as of 12/31/09): _____
Address: _____ Date of Birth: _____
City: _____ State: _____ Zip: _____
Instrument: _____ Phone: _____
Teacher's Name: _____ Dues paid (date): _____
Address: _____ Phone: _____
City: _____ State: _____ Zip: _____
Concerto Title: _____ Movement: _____
Composer: _____ Performance Time: _____ minutes
Accompanist: _____

I have read and agree to abide by the 2009-2010 CAPMT Student Program Guidelines and the specific rules for the CAPMT Concerto Competition. Variation from these rules will result in disqualification.

Teacher's
Signature: _____ Date: _____

Write a check payable to **CAPMT Concerto Competition** and mail completed application to James McCormick (address at the top of form).

I understand that upon being declared a winner in the CAPMT Concerto Competition, I agree to perform at the CAPMT State Conference on Friday, February 5, 2010, at the Pacific Palms Resort, City of Industry, CA. I understand that travel arrangements, accompanist fees, rehearsals and costs associated with this performance are my responsibility and are not reimbursed by CAPMT.

Signed: _____ Date: _____

Parent's Signature: _____ Date: _____

Student Program Guidelines



- CAPMT members submitting applications for Student Programs must have paid State and National dues before the application deadline.
- The student must have studied with the teacher a minimum of 6 of the past 9 months.
- A teacher may enter students in CAPMT Student Programs either (a) in the district where the student has permanent residence, or (b) in the district where instruction takes place.
- Use only the current Application forms – all others will be rejected. **All entries must be typewritten.** Incomplete applications will not be accepted.
- Fees for participation in a program must be paid with a single check **drawn on the teacher's bank account.**
- There may be no duplication of repertoire from one CAPMT Program to another during the same year.
- Literature listed on the application form is to be used at all levels of the competition. No changes are permitted.
- No photocopies will be permitted except to facilitate a difficult page turn. (This applies to students, music for adjudicators, and music for accompanists.) Students who use photocopied music will be disqualified.
- Decisions of the adjudicators will be final. Teachers, entrants, parents or guardians may not converse with adjudicators before or during any CAPMT evaluated event.
- Communication regarding any Student Program must be between the teacher and the District or State Chair. It is inappropriate for a student or parent to contact any Program Chair.
- Deadlines for the CAPMT Bartók and Contemporary Music Festival, Concerto Competition, and Honors Auditions are postmark deadlines. Do not use a postage meter.
- There will be no refunds of fees in the event of non-participation.
- **Teachers who have students participating in any Student Program will be expected to help in some manner or send a studio representative to assist as needed.**