



CAPMT

Communiqué

California Association of Professional Music Teachers
Affiliated with Music Teachers National Association

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CAPMT Student Programs:

Changes for Today's Teaching

Background

In 2007, the CAPMT Executive Board initiated a review of existing student programs. Everyone agreed that CAPMT Student Programs are one of the "crown jewels" of our organization, but that it's always healthy to evaluate programs to make sure that they are meeting the needs of members.

On-line Survey

We began with an on-line survey, inviting members to share their own thoughts about CAPMT Student Programs. Approximately 12% of members responded, a surprisingly large percentage compared to other surveys of this type—and a positive indication of the strong interest CAPMT members take in student programs.

Student Program Changes

Based on feedback from the survey and input from board members, the following changes will be made in existing student programs. *All will be effective beginning in Fall, 2009.*

BARTOK & CONTEMPORARY FESTIVAL

Age Categories

- 7 and under
- ages 8-9
- ages 10-11
- ages 12-13
- ages 14-15
- ages 16-18
- students attending a 2-year college
- students attending a 4-year college (includes graduate students)

Repertoire

One piece by Bartok of student and teacher's choice; one piece by other contemporary composer published after January 1, 1900.

The existing Bartok repertoire list may be used by teachers as a guide but is no longer required. Students may perform a Bartok work of any level of difficulty of their own choice.

Continued on page 3.



CAPMT Communiqué
Peter J. Green, Editor

• CAPMT *Communiqué* is the official bulletin of the California Association of Professional Music Teachers (CAPMT) which is a nonprofit organization affiliated with the Music Teachers National Association (MTNA).

• *Communiqué* is published tri-annually. **Deadlines for submission are: November 10, March 10, and July 10.**

• All material should be sent to the editor for consideration at the e-mail address listed below. The editor reserves the right to accept, edit, or reject submissions on the basis of quality, suitability, and space. Submissions will be returned if a S.A.S.E. is included.

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online at:**

www.mtna.org
www.capmt.org

From the President

Stephen Cook

Dear Friends:

What a joy it was to see so many of you at the state conference in February. I was inspired by the performances, informed by the many workshops, lectures and demonstrations, and felt renewed to see so many familiar faces from across the state. Special thanks to Timothy Durkovic, VP Conferences, for his devotion to planning and presenting such outstanding musicians. Plans are already underway for our next conference in Southern California, and I hope that you will make attending a goal.



Stephen Cook

As promised, the Executive Board has completed its task of revising all of the Student Programs. I would like to thank incoming president Scott McBride Smith for his diligent work in this area. Based on your recommendations and those of the entire CAPMT Board, significant changes will be implemented beginning this Fall, making our student programs even more successful than they are already. I encourage you to familiarize yourself with these changes, found in Scott's article on page one. We are continuing to make headway toward online registration and an online teacher referral system. Although these changes may not be completed and thoroughly tested by Fall, please know that they continue to be high priorities for the Board and will arrive in the near future.

Please join me in thanking the following CAPMT Board members and Appointed Chairs, all of whom have worked tirelessly during the past two years to ensure the success of our organization. Many will be continuing in the same position or moving to other leadership roles within the state, a testament to their dedication to the organization:

CAPMT Executive Board: Scott McBride Smith, Arleen Pickett, Timothy Durkovic, Yukiko Nobles, Sue Field, Lindsay Brooks, Jami Piper, Peter Green, Darlene Vlassek

CAPMT District Coordinators & Chapter Presidents: Kathleen Kranz, Angeline LeLeux, Muza Mdzinarishvili, David Wu, Liliana Hsueh-Gutierrez, Coralee Gaytan, Karen Magruder, Jane Atherstone, Marrilee Uhls, Cecelia Unpingco, Mary Rose Preston, Jami Piper, Janet Kaminsky, Mary Stornetta, Deborah Lagomarsino, Ann Boatright, Gina Morton, Anna Krendel

CAPMT Appointed Chairs: Janet Favreau, Elizabeth Smolgovsky, Jacqueline Petitto, Christine Jones, Deborah How, Belinda Reynolds, Joy Han, Martin Glicklich, Laura Dickey, Shun-Lin "Sam" Chou, Karen Rogers, Hedy Lee, Ann Louise Christensen, Susan Fee, Peter Green, Dana Howell, Betty Lea Martocchio, Larry Ruiz, Frank McGinnis, Brad Phillips.

I have thoroughly enjoyed serving CAPMT as President during the past two years and look forward to continued growth and outreach under the direction of President Scott McBride Smith. I hope you will join me in assisting him as much as possible. Best wishes for a relaxing summer with family and friends.

Musically yours,
Stephen Cook, CAPMT President

Continued from page 1.

PIANO AUDITIONS

Age Categories

The existing grade level requirements will be removed and all levels will be open to students of all ages, including college students and adults.

Repertoire

The existing repertoire list will remain in force for 2009-2010. A committee will be established to update the list for 2010-2011.

ENSEMBLE AUDITIONS

No changes.

HONORS AUDITIONS

Age Categories

- 7 and under
- ages 8-9
- ages 10-11
- ages 12-13
- ages 14-15
- ages 16-18
- students attending a 2-year college
- students attending a 4-year college (includes graduate students)

Repertoire

Unchanged—three memorized solo pieces (no piano concerti) representing three different musical style periods.

- One piece must be of the Baroque or Classical style period.
- One piece must be of the Romantic/ Impressionistic style period or of the Contemporary style period.
- The third piece must represent a different style period than either of the other two selections.

CONCERTO COMPETITION

Age Categories

- 7 and under
- ages 8-9
- ages 10-11
- ages 12-13
- ages 14-15
- ages 16-18
- students attending a 2-year college
- students attending a 4-year college (includes graduate students)

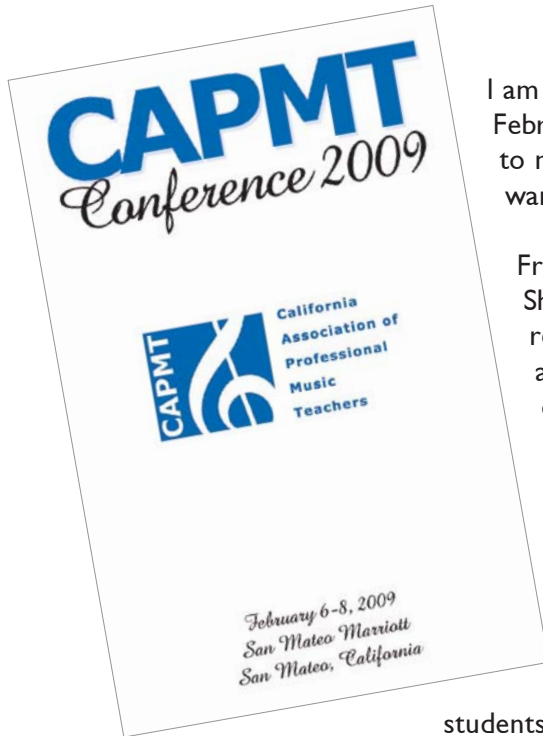
Repertoire One movement of a concerto of student and teacher's choice.

Procedure Have competitions in Northern and Southern California, with finals at State Conference. Winners are required to perform at State Conference with second piano accompaniment.

NEW COMPETITIONS

Plans are in the works for new Chamber Music Competitions and a Popular Music Program. Check upcoming issues of the *Communiqué* and the CAPMT website (www.capmt.org) for updates.

2009 CAPMT CONFERENCE SUMMARY



I am pleased to report the success of the 2009 Conference at the San Mateo Marriott, February 6-8, 2009. It was great to reconnect as musicians and especially meaningful to make new friends. The hotel's grounds, meeting space and guest rooms were very warmly received as they made us all feel especially welcome.

Friday's events began with an inspiring lecture/recital by Kenn Gartner and Margo Sherelle-Alexander. We all then met for our General Meeting, followed by a welcome reception to reconnect with old friends and to make new ones. Movses Pogossian and Antonio Lysy treated attendees to an inspiring chamber music performance during which we also heard the premier of the CAPMT Commissioned work, *The Poems to Come*, by John Bilotta performed by an outstanding ensemble of bay-area musicians.

Saturday was truly the highlight of the conference. The Bartok/Contemporary Auditions, Honors Auditions and Piano/Ensemble Festival saw a parade of talented students throughout the entire day. Stephen Cook and Yukiko Nobles gave us an overview of the CAPMT website and the student programs. Susan Fee organized a Certification Exam. Carla-Maria Rodrigues provided some truly inspiring coaching to several student chamber music groups. Lezlee Bishop helped us figure out how to more effectively memorize music! Our conference artist, John Salmon, gave a fun lecture on jazz improvisation, while Armen Schaomian encouraged us all to become part of the youngARTS-National Foundation for Advancement in the Arts. William Wellborn is always a welcome addition to our conference



Movses Pogossian & Antonio Lysy

and this year it was no different with his informative lecture and performance of the works by Mendelssohn. Nancy Rude assembled a wonderful ensemble of players who treated us to some new music for winds and piano. We also grew to a deeper understanding of Baroque Performance Practice, thanks to Corey Jamason. Elizabeth Axford introduced us to some new accessible piano music, while Bonnie Blanchard was ever so entertaining in her demonstrations of how to "do something different" with your students. Following this grand buffet of information, we were treated to an impressive concert by the *Bartok/Contemporary and Honors Audition Winners*.

Saturday was not over, however! The night was young as we enjoyed a delicious banquet followed by the presentation of a Special Recognition Award to the Ira F. Brilliant Center for Beethoven Studies and the Lifetime Achievement Award to Vance George. The evening then concluded with a most inspiring concert by John Salmon, who delighted us with works by Bach, Beethoven and Brubeck—a different set of the "three Bs!"

Sunday brought our conference to a close with John Salmon teaching an inspiring master class that gave us keen musical insight. Terrence Rust and Eulsun Kim also treated us to an informative lecture on piano technique. We all joined in a champagne brunch following the master class as we said our good-byes.



CAPMT Commissioned Composer John Bilotta and CAPMT President Stephen Cook



Susan Lamb Cook and student participants in the chamber music masterclass led by Carla Maria Rodrigues.



Conference Artist John Salmon and masterclass participants.

In closing, I would like to extend my deepest thanks to all those who helped make this conference a success: Dr. Stephen Cook and the members of the Executive Board for their support; our conference artists, presenters and students; our host district, District II, Angeline LeLeux and Arleen Pickett for their incredible organization and assistance. Without them, this event would not have been possible.

I look forward to seeing you all again in 2010 back in the City of Industry!

Until then, make beautiful music and continue to be an inspiration!

Timothy Durkovic, VP Conferences



*VP Conferences Timothy Durkovic MTAC
President Lee Galloway CAPMT Award
Recipients Bill Meredith and Vance George*

CALL FOR PROPOSALS FOR 2010 CONFERENCE

Proposals for presentations to be included in the 2010 CAPMT Conference in the City of Industry are being accepted through **September 1, 2009**. Subject matter may include performance practice and issues, pedagogy techniques and materials, theory or other areas that would be relevant to the membership (including studio business policies/issues, financial management for music teachers, etc.) Proposals should include a one-page session synopsis, as well as a list of necessary audio/visual equipment, if any. Supporting materials (CD, audio tape, DVD, sample hand-outs) may also be included.

Please send to:

Timothy Durkovic, VP Conferences
212 Madeline Drive
Monrovia, CA 91016
timothydurkovic@yahoo.com

CERTIFICATION

Changes are in the works for National Certification. The new aspects of Certification renewal are going into effect right away. The next time your Certification is up for renewal, you will receive a notice that you need only submit renewal points for one year of activities. Starting with your next renewal, this will become a yearly notice, with the hope that only needing to document a minimum of three points (one fifth of the previous number) will make it easier for everyone to keep track of their activities. The renewal fee will also be only one fifth of the previous fee. You do not need to be concerned about this until your next renewal notice arrives.

A teacher will automatically attain a Permanent Professional Certificate after 10 years of renewal instead of the previous 15. After receiving this certificate, your renewal notice will only require payment of the fee without the documentation of any activities.

Full- or part-time college faculty will continue to renew using the Administrative Verification Form each year.

The process for becoming certified is being changed considerably. The new requirements will be outlined in the next Communiqué, after the details have been released. They will also be available on the MTNA website for those interested in seeing them sooner. The program that has been in place in recent years will remain in use for the rest of 2009. Those who apply before December of 2009 will still have two years to complete that program, even though the new program will have begun.

Susan Dersnah Fee NCTM, CAPMT Certification Chair
certification@capmt.org

Independent Music Teachers' Forum

THE TEACHER'S VOICE

IMT Forum National Survey **2009 Top Issues Project**

Pick only 5 of the following aspects of managing your independent music studio that are the most important to you.

Money Issues

- Marketing myself as a music teacher
- Taxes, records, deductible expenses
- Financial planning for retirement and life and health insurance
- Making a living at teaching and setting my fees accordingly

Parent/Student/Teacher Relationships

- Positive communication with parents and students
- Developing effective studio policies and following through on them
- Teaching children who are over scheduled in today's society
- Having access to online resources and education for parents of music students

Community Relations

- Respect in my community for what I teach and what I know and do
- Neighborhood Zoning issues
- Being an advocate for music in my community
- Working with public school music educators

Education and networking

- Continuing education
- Finishing a music degree, certification
- Being connected to other teachers
- Continue my own instrumental study

Other Issues that are of concern to me:

Your opinion counts. Make your voice be heard. Look in the *American Music Teacher* magazine this Spring for results. Send in your opinions by E-mail to:

Lezlee Bishop, NCTM
MTNA Southwest Division Director
ljbishop2@comcast.net

Betty Lea Martocchio, NCTM, IMTF Chair
blmuse@sbcglobal.net

CAPMT Student Programs

CAPMT BARTOK FESTIVAL

First Place Winners:

Melodey Soong, District IX, Bartók Elementary A
Michelle Jo Santoso, Teacher

Yuki Hoshino, District VIII, Bartók Intermediate A
Mami Ito, Teacher

Eileen Chen, District II, Bartók Intermediate B
Hans Boepple, Teacher

Alex Wang, District II, Bartók Advanced A
Hans Boepple, Teacher

Allison Lee, District II, Bartók Advanced B
Hans Boepple, Teacher

Winston Young, District II, Bartók Difficult
Machiko Kobialka, Teacher

Second Place Winners:

Elliot Wu, District II, Bartók Elementary A
Jed Galant, Teacher

Tammy Wu, District VIII, Bartók Elementary B
Ariel Young, Teacher

Justin Chen, District VIII, Bartók Advanced A
Scott McBride Smith, Teacher

Natalie Buickians, District III, Bartók Advanced B
Roza Yoder, Teacher

Honorable Mentions:

Bartók Intermediate A

Vivian Wang, District II
Olya Katsman, Teacher

Nicholas Brune, District V
Huei-Ping Chen Lin, Teacher

Bartók Intermediate B

Lindsey Parsons, District IX
Kristi Lobitz, Teacher

Bartók Difficult

Catherine Bobkoski, District I
Vera Lukomsky, Teacher

Karstin Lake, District VIII
Brandon Stewart, Teacher

CAPMT Student Programs

2008-2009 CAPMT HONORS AUDITIONS State Finals Result*

CATEGORY A

	STUDENT	TEACHER	District
FIRST PLACE**	Misha Galant	Olya Katsman	II
SECOND PLACE	Sabrina Kozak	Hyeja Chong Ganahl	III

CATEGORY B

	STUDENT	TEACHER	District
FIRST PLACE	Justin Yew	Kevin Fitz-Gerald	IX
SECOND PLACE	Evan Lih	Lynn Nakamura	VI
HONORABLE MENTION	Jonathan Shao	Olya Katman	II

CATEGORY C

	STUDENT	TEACHER	District
FIRST PLACE	Timothy Kim	Erna Gulabyan	II
SECOND PLACE	Nico Bergmann	James McCormick	IV
HONORABLE MENTION	Linda Edsinga	Hyeja Chong Ganahl	III
HONORABLE MENTION	Elijah Grote	Lu-Yan Guo	I

CATEGORY D

	STUDENT	TEACHER	District
FIRST PLACE	Jessica Bang	Kevin Fitz-Gerald	IX

*Auditions took place at San Mateo Marriott, San Mateo, on February 7, 2009. Adjudicators were Thomas Hansen, Juliet McComas, and Thomas LaRatta. Honors Auditions Chair Shun-Lin Chou presided.

**Awards: First place received cash prize (Cat A=\$50, B=\$75, C=\$100, D=\$125), performance at Celebration Concert. First and second places received trophies. Honorable Mentions received medals. All participants awarded Certificate of Participation.

Do you know of a business, organization, or educational institution
that might be interested in placing an advertisement in the
CAPMT Communiqué or ***Handbook?***

Contact: Ann Louise Christensen
(818) 241-5872
lanote@earthlink.net

CAPMT Business**CAPMT MEMBERSHIP REPORT**

As of March 4, 2009

Members by Type

Active	762
Senior	157
Student	45
Deceased	0
Patron	1
<u>Honorary</u>	<u>2</u>
Total	967

Members by Status

New	76
Renewed	861
Reinstated	24
<u>Transferred</u>	<u>6</u>
Total	967

Members by District

District I	102
District II	228
District III	128
District IV	83
District V	119
District VI	39
District VII	29
District VIII	100
<u>District IX</u>	<u>150</u>
Total *	978

* District totals are higher because some members belong to multiple districts

Larry Ruiz, CAPMT Membership Secretary
membershipsecretary@capmt.org

In Memory

CAPMT extends its condolences to the family of a classical pianist known for her powerful performances and sensitive artistry, Deborah Clasquin. A Professor of Music and senior member of the keyboard faculty at Humboldt State University died in Arcata on Tuesday, March 10, 2009 at age 52. Deborah remained sweet and energetic despite a furious battle against cancer diagnosed in October, 2007.

California Association of Professional Music Teachers

c/o Larry Ruiz
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